

## ACADEMIC AFFAIRS AND CURRICULUM COMMITTEE

**A2C2**

A2C2 Minutes for October 19, 2011

TLTS Maxwell 158

3:30 p.m.

## I. Call to Order

Attending: Bergin, Colaizzi, Thompson, Hein, Lintin, Kauffman, Weber, Jensen, Schmidt, Eriksen, Elcombe, Hooks, Mohr, Ornes, Possin, Ferstl, Bosworth, Olson, Danneker, Williams, Brigson, Yeganeh, Grami, Wrolstad, Allard, Grover, Schreiber, Aldrich

## II. Adoption of Agenda M/S Danneker/Bergin Approved

## III. Approval of Minutes: October 5, 2011 M/S Possin/Elcombe Approved

## IV. Chair's Report:

## V. Course &amp; Program Proposal Subcommittee Report: Ed Thompson—from October 12, 2011. The CPPS recommends approval/disapproval of the following courses and programs.

## New Courses:

- a. Accounting 481: Topics in Advanced Taxation and Law (3) Approved
- b. Physics: 231 & 232: University Physics IB & IIB (1) Approved

## II. Revised Courses:

- a. ACCT 472: Advanced Auditing (3) Approved
- b. ACCT 462: Advanced Managerial/Cost Accounting Topics (3) Approved
- c. ACCT 414: Advanced Financial Accounting Topics (3) Approved
- d. ACCT 220: Accounting Computer Applications (3) Approved

## III. Revised Programs:

- a. Accounting Major Approved
- b. Physics: Option 1 Approved
- c. Physics: Option 2 Approved

## VI. General Education Program Subcommittee Report, Ann Rethlefsen – from October 12, 2011. The USS recommends approval/disapproval of the following courses.

**USP: Unity and Diversity: Critical Analysis:** HERS 368: Pathophysiology for the Health Professions (3); Approved (The GEPS recommended that HERS review this course for possible inclusion in the GEP as well)

**Writing Flag:** ENG 472: Seminar in Language Study and Discourse: Approved with revisions sent; revisions received: Approved

**Writing Flag:** ENG 432: Literature in a World Context: Approved with revisions sent; revisions received: Approved

**Course Place in Wrong Goal Area:** PHIL 330: Biomedical Ethics: Move from Goal Area 10 to Goal Area 9

**A2C2 charged GEPS** with the task of distinguishing between Fine and Performing Arts courses and Humanities courses in Goal Area 6. Their committee's recommendation is as follows:

Goal Area 6: The Humanities and Fine Arts (9 S.H.)

Requires a minimum of 3 S.H. of Humanities and 3 S.H. of Fine Arts.

Goal: To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Student Competencies:

Students will be able to

- a. Demonstrate awareness of the scope and variety of works in the arts and humanities;
- b. Understand those works as expressions of individual and human values within an historical and social context;
- c. Respond critically to works in the arts and humanities;
- d. Engage in the creative process or interpretive performance; and
- e. Articulate an informed personal reaction to works in the arts and humanities.

Fine Arts courses must also achieve the following student competency:

- f. Use the methods of an arts practitioner to experientially engage in creative processes or interpretive performances

**[At the A2C2 meeting Jim Williams read the new language off the GEP document:**

Fine Arts courses must also achieve the following **additional** student competency:

- f. Employ the methods of an arts practitioner in order to study or produce work that is created primarily for its aesthetic value.]

## VII. Notifications

- A. ACCT 311: Intermediate Accounting I: (3) Change in prerequisites
- B. PHYS 222: University Physics II: Change in course description
- C. PHYS 451: Quantum Mechanics: Change in prerequisites
- D. PHYS 340: Modern Physics: Change in prerequisites
- E. PHYS 370: Optics: Change in prerequisites
- F. SOC 377: Theory and Methods in Sociology: Change in course title to Social Theory; Change in course description;
- G. CHEM 301: Energy and Sustainable Living: Change in grading option
- H. SOC 210: Introduction to Criminal Justice: Change in course title to: Crime & Justice in America
- I. PHILOSOPHY: Change in existing major, minor, option, concentration, etc.

VIII. Old Business:

- A. WSU General Education Program Document: Dan Kauffman; this document will be sent if the subcommittee has finished its work; it will not be sent until next week (Monday); if it is ready;

Dan's document will have the same list of five student competencies from above for Goal 6, of which 51% (3 of 5) must be satisfied by both Humanities and Fine Arts courses. Fine Arts classes must also satisfy the additional competency, f.

Vic Colaizzi suggested the parenthetical material below as an addition to f:

Fine Arts courses must also achieve the following **additional** student competency:

- f. Employ the methods of an arts practitioner (**including artist or scholar**) in order to study or produce work that is created primarily for its aesthetic value.

Sara Hein suggested adding MnSCU's official language about not holding seats in GEP courses for a department's own majors.

It was also suggested that "post-graduate" be changed to "post-baccalaureate" on the first page in the "Overview" paragraph.

M/S Possin/Schreiber Approved as amended with above suggestions

B. Other

IX. New Business: ?

X. Adjournment