## WINONA STATE UNIVERSITY UNIVERSITY STUDIES APPROVAL FORM

Routing form for University Studies Course approval.

Course EFYLT 401

Department Recommendation Approved Disapproved
Department Chair Date 1/8/14 isemetro prinona. Su e-mail address
Dean's Recommendation Approved Disapproved*
Dan of College Date
*In the case of a dean's recommendation to disapprove a proposal, a written rationale for the recommendation to disapprove shall be provided to the University Studies Subcommittee.
GEPS Recommendation Approved Disapproved No recommendation
Chair, General Education Program Subcommittee Date
A2C2 Recommendation Approved Disapproved
Chair of A2C2 Date
Faculty Senate Recommendation Approved Disapproved
President of Faculty Senate Date
Academic Vice President Recommendation Approved Disapproved
Academic Vice President Date
Decision of President Approved Disapproved
President Date
Please forward to Registrar.
Registrar Please notify department chair via e-mail that curricular change has been recorded.
Date entered

[Revised 10-22-12]

52/26/14

## WINONA STATE UNIVERSITY PROPOSAL FOR UNIVERSITY STUDIES COURSES

Department			Date	
Course No.	Course Name		Credits	
Applies to: Ma	ajor Required Elective	Minor Required Elective		
Course Requirements:  Basic Skills: 1. College I2. Oral Con3. Mathema4. Physical	course may be approved t	Arts & Science Core: 1. Humanities2. Natural Science3. Social Science4. Fine & Performing Arts	Unity and Diversity: 1. Critical Analysis2. Science and Social Policy3. a. Global Perspectivesb. Multicultural Perspectives4. a. Contemporary Citizenshipb. Democratic Institutions	
Flagged Courses: Prerequisites		mmunication		
ovide the following infor	mation (attach materials t	to this proposal):		
Please see "Directions	for the Department" on p	previous page for material to be subm	nitted.	
tach a <i>University Studies</i>	s Approval Form.			
epartment Contact Person	for this Proposal:			
ame (please print)		Phone	e-mail address	

2. Course outline of the major topics, themes, subtopics, etc., to be covered in the course. This outline should be, at a minimum, a two-level outline, i.e., consisting of topics and subtopics. This information will be submitted to MnSCU by the WSU Registrar's office.

## Child Study

- a. Human Development
  - a. Aspects of Development
  - b. Issues of Development
    - i. Stage vs. Continuous Development
    - ii. Nature vs. Nurture
  - c. Domains of Development
    - i. Cognitive (Piaget, Vygotsky)
      - 1. Development of number
      - 2. Private speech vs. self-talk
      - 3. Emergent literacy
      - 4. Zone of Proximal Development
      - 5. Play
    - ii. Brain
      - 1. Neuron
      - 2. Plasticity
      - 3. Hemispheres
    - iii. Physical (Psychomotor)
      - 1. Fine motor
      - 2. Gross motor
      - 3. Social issues
    - iv. Affective
      - 1. Attitudes
      - 2. Values
      - 3. Dispositions
    - v. Social Emotional (Erikson, Goleman
      - 1. Play
      - 2. Social competency
      - 3. Bullying
      - 4. Emotional intelligence
    - vi. Identity Development (Marcia)
      - 1. Reflectivity
      - 2. Personality
    - vii. Moral Development (Kohlberg, Piaget, Gilligan)
      - 1. Heteronomous morality vs. Autonomous morality
    - viii. Bio-ecological theory (Bronfenbrenner, Gibson)
- b. Learning
  - . Behavioral (Skinner, Watson, Thorndike, Pavlov)
    - i. Classical Conditioning
    - ii. Connectionism/Associationism
    - iii. Operant Conditioning
  - o. Social Cognitive (Bandura)
    - i. Modeling
    - ii. Self-regulation
    - iii. Self-efficacy
    - iv. Internalization
  - c. Cognitive (Barlett, Ausebel)
    - i. Schemata
    - ii. Meaningful learning
  - d. Cognitive Information Processing (Gardner, Flavell)
    - i. Levels of Processing
    - ii. Memory
    - iii. Forgetting
    - iv. Metacognition
  - e. Constructivism (Dewey, Piaget, Vygotsky, Bruner, Gardner, Goodman, Bransford)
    - i. Development
    - ii. Social
    - iii. Situated learning
- 5. Course materials (textbook(s), articles, etc.).

Woolfolk, A. (2014). Educational psychology: Active learning edition, 12<sup>th</sup> Ed. Boston: Pearson.

Slavin, R. (2012) Educational psychology: Theory and practice, 10<sup>th</sup> Ed. Boston: Pearson.

		Learning opportunities	How these ideas are assessed
a.	understand humans as	Students will read, study, and	• Graphic representation
	individuals and as parts of larger	debate theories of human	(concept map or multimedia
	social systems;	development and learning, and	presentation) showing major
	· · ·	connect their understanding of	theoretical ideas and
		learning and development to their	relationships among theories.
		study of social theory and	• Digital ethnography that
		multiculturalism in EFRT 461.	examines the socio-cultural
		Through structured field	context and its influence on
		experience assignments, they	students' participation in
		collect data on students to	school and learning.
		document the influence of various	<ul> <li>Case study of learning that</li> </ul>
		sociocultural and psychological	documents one B-12 student's
		forces on students' participation in	stage of development,
		schools and other community	motivational set, personal
		settings.	theories of intelligence and
1.	and another district and the second	Chadanta na di stada a di 111 di	goals.
b.	understand the historical context of the social sciences;	Students read, study, and debate a variety of academic articles and	<ul><li> Quizzes and Exams</li><li> Reflective field experience</li></ul>
	of the social sciences,	book chapters on the historical	journals
		development of theories of	• Graphic representation
		learning and development to	(concept map) showing major
		understand the theories and their	theoretical ideas and
		relationship to each other; that is,	relationship among theories.
		to develop an understanding that	
		new theories are required to	
		explain that came before and add	
		additional explanatory power and	
		that their acceptance is based on	
		the social construction of academic content.	
c.	identify problems and frame	Students analyze episodes of	Reflective journals
Ŭ.	research questions relating to	learning in film, literature, and/or	Graphic representation
	humans and their experience;	field experiences from various	(concept map or multimedia
		theoretical perspectives. The	presentation) showing major
		students recognize various	theoretical ideas and
		theoretical constructs and	relationships among theories.
		assumptions and how they impact	
		analysis and research questions	
		and agendas from various	
		theoretical perspectives.	
		Through reflective journals,	
		students are required to compare	
		the theoretical teachings to their	
		own experience and become	
		"theorists" themselves.	
d.	become familiar with the	Students read, study, and debate a	Reflective journals.
	process of theory-building and	variety of academic articles and	_
	theoretical frameworks used by	book chapters on the historical	
	the social sciences;	development of theories of	
		learning to understand individual	
		theories and their relationship to	
		each other; that is, to develop an	
<u> </u>		understanding that new theories	

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		are required to explain everything	
		that came before and add	
		additional explanatory power and	
		that their acceptance is based on	
		the social construction of	
		academic content.	
e.	understand research methods	Students are asked to analyze	Reflective journals
	used in the social sciences;	episodes of learning in film,	<ul> <li>Digital ethnography that</li> </ul>
		literature, and/or field experiences	examines the socio-cultural
		from various theoretical	context and its influence on
		perspectives. This "polyfocal	students' participation in
		scrutiny" (Schwab, 1968) requires	school and learning.
		the students to recognize various	<ul> <li>Case study of learning that</li> </ul>
		theoretical constructs and	documents one B-12 student's
		assumptions and how they impact	stage of development,
		analysis and research questions	motivational set, personal
		and agendas from various	theories of intelligence and
		theoretical perspectives.	goals.
f.	describe and detail discipline-	Through reading and studying	Graphic representation
	specific knowledge and its	academic articles, films, and	(concept map or multimedia
	applications; and	literature that document episodes	presentation) showing major
	•	of learning and development,	theoretical ideas and
		students are introduced to the	relationships among theories.
		interdisciplinary nature of	1 6
		educational research and specific	
		psychological, sociological, and	
		their similarities and differences.	
g.	understand differences among	Students critically examine the	Digital ethnography that
	and commonalties across	course ideas and their connection	examines the socio-cultural
	humans and their experience, as	to ideas presented in EFRT 461	context and its influence on
	tied to such variables as gender,	through and integrated field	students' participation in
	race, socioeconomic status, etc.	experience where students study	school and learning.
		the impact of race, class, and	
		gender on students participation in	
		educational settings both in and	
		out of school.	
g.	and commonalties across humans and their experience, as tied to such variables as gender,	anthropological perspectives on learning and development and their similarities and differences.  Students critically examine the course ideas and their connection to ideas presented in EFRT 461 through and integrated field experience where students study the impact of race, class, and gender on students participation in educational settings both in and	examines the socio-cultural context and its influence on students' participation in