

WINONA STATE UNIVERSITY
NEW AND REVISED COURSE AND PROGRAM APPROVAL FORM

W6SS 373

Routing form for new and revised courses and programs.

Course or Program Women's & Gender Studies

Department Recommendation

[Signature]
Department Chair

3-4-14
Date

tberg@winona.edu
e-mail address

Dean's Recommendation ☒ Yes ☐ No*

[Signature]
Dean of College

3-5-14
Date

*The dean shall forward their recommendation to the chair of the department, the chair of A2C2, and the Vice President for Academic Affairs.

A2C2 Recommendation ☐ Approved ☐ Disapproved

Chair of A2C2

Date

Graduate Council Recommendation
(if applicable)

☐ Approved ☐ Disapproved

Chair of Graduate Council

Date

Director of Graduate Studies

Date

Faculty Senate Recommendation ☐ Approved ☐ Disapproved

President of Faculty Senate

Date

Academic Vice President Recommendation ☐ Approved ☐ Disapproved

Academic Vice President

Date

Decision of President ☐ Approved ☐ Disapproved

President

Date

Please forward to Registrar.

Registrar

Date entered

Please notify department chair via e-mail that curricular change has been recorded.

WINONA STATE UNIVERSITY
FINANCIAL AND STAFFING DATA SHEET

Course or Program WGSS 373

Include a Financial and Staffing Data Sheet with any proposal for a new course, new program, or revised program.

Please answer the following questions completely. Provide supporting data.

1. Would this course or program be taught with existing staff or with new or additional staff? If this course would be taught by adjunct faculty, include a rationale.

Course will be taught with existing faculty or staff.

2. What impact would approval of this course/program have on current course offerings? Please discuss number of sections of current offerings, dropping of courses, etc.

No impact.

3. What effect would approval of this course/program have on the department supplies? Include data to support expenditures for staffing, equipment, supplies, instructional resources, etc.

No impact.

WINONA STATE UNIVERSITY

PROPOSAL FOR A REVISED COURSE

This form is to be used to submit proposed revisions to an existing undergraduate or graduate course which can not be changed with the Notification Form. Every item on this form must be completed prior to submission to A2C2. The department proposing this revision must include a **Financial and Staffing Data Sheet** and the **New and Revised Course and Program Approval Form** with department chairperson's and Dean's signatures. Refer to Regulation 3-4, **Policy for Changing the Curriculum**, for complete information on submitting proposals for curricular changes.

Department Women's & Gender Studies Date December 16, 2013

Please provide all of the current information for this course:

WAGS373 Feminist Theory/Process 3
Course No. Course Title Credits

This proposal is for a(n): ☐ Undergraduate Course ☐ Graduate Course

Is this course for USP? ☐ Yes ☒ No Is this course for GEP? ☐ Yes ☒ No

List all Major Codes to which this proposal applies as a required course:

List all Major Codes to which this proposal applies as an elective course:

List all Minor Codes to which this proposal applies as a required course: WOMS

List all Minor Codes to which this proposal applies as an elective course:

Prerequisites ENGL 111, WGSS 148, WGSS 220 or WGSS 233 OR with Instructor's Permission

Grading Method ☐ Grade only ☐ P/NC only ☒ Grade and P/NC Option

Frequency of offering Once a year

Please indicate any proposed changes in this course information

WGSS373 Feminist Theories and Politics
Course No. Course Title Credits*

This proposal is for a(n): ☐ Undergraduate Course ☐ Graduate Course

Is this course for USP? ☐ Yes ☐ No Is this course for GEP? ☒ Yes ☐ No

List all Major Codes to which this proposal applies as a required course:

List all Major Codes to which this proposal applies as an elective course:

List all Minor Codes to which this proposal applies as a required course:

List all Minor Codes to which this proposal applies as an elective course: WOMS

Prerequisites

Grading Method ☐ Grade only ☐ P/NC only ☐ Grade and P/NC Option

Frequency of offering

* If this course will change the number of credits for any major or minor, the form **Proposal for a Revised Program** must also be submitted and approved according to the instructions on that form.

For General Education Program (GEP) or University Studies (USP) course approval, the form **Proposal for General Education Courses or **Proposal for University Studies Courses** must also be completed and submitted according to the instructions on that form.

Please provide all of the following information:

(Note: a syllabus or other documentation may not substitute for this)

A. **Changes in the Course Description.** This information will be submitted to MnSCU by the WSU Registrar's office.

1. Provide both the current and the revised catalog descriptions of this course, including credit hours, prerequisites, and grading method. Please place these in two columns, side-by-side, for easy comparison.

Current:

(3 S.H.)

~~This course seeks to understand the creation and perpetuation of gender inequalities and their relation to other systems of inequality. This course seeks a broad understanding of the historical development of various strands of Western feminist thought and the range of interpretive possibilities such thought has opened up. Interdisciplinary readings investigate how feminist theory and process have affected our lives and our understanding of literature, philosophy, political science, law, science, film, history, sociology, and medicine. Prerequisites: WGSS 120, 220 or instructor's permission. Offered at least once a year.~~

Revised:

(3 S.H.)

This course seeks to examine theoretical approaches and practices to address social and global oppressions. This course will explore the historical development of various strands of feminist thought and the range of interpretive possibilities such thought has opened up. This course will use intersectional and anti-essentialist frameworks to critique dominant understandings of political, social, cultural and economic realities. Prerequisites: ENGL 111, WGSS 148, WGSS 220 or 233, or with instructor's permission. Offered at least once a year.

2. Provide both the current and the revised course outline of the major topics and subtopics to be covered in the course. These outlines should be, at a minimum, two-level outlines of topics and subtopics. Place these in two columns, side-by-side, for easy comparison.

Current: OUTLINE OF MAJOR CONTENT AREAS

1. Sexuality and Gender
 - a. Theories of gender/sexuality
 - b. Commodification of race, gender, sexuality
 - c. Women's studies vs. gender studies
2. Theories of Difference
 - a. Mechanics of constructing "otherness"
 - b. Critique of claims of objectivity in social sciences and tendencies to marginalize, totalize, and objectify the "subject"
 - c. Subject written vs. writing/speaking subject
 - d. Identity politics/epistemological and ideological assumptions
 - e. Activism/adopting identities that resist racism, homophobia, sexism
3. The Status of Science, Technology, Academic Disciplines
 - a. Feminism and the transformation of the academy
 - b. Recovering invisible women; testing paradigms (analyzing race, class, gender connections)
 - c. Myth of objectivity, bias in "hard" science, social science, and the arts
 - d. Analysis of subject positions (how the subject of science is constructed)
 - e. Deconstruct binary oppositions that structure scientific inquiry
 - f. Feminist literary criticism
4. Feminist Issues, Activism, and the National Scene
 - a. Race, class, sexuality
 - b. Women and medicine
 - c. Reproductive issues
 - d. Sex equality under law
5. American Feminism in an International Frame
 - a. Ethnocentric/phallogocentric biases
 - b. Interrelationships of nationality, masculinity and femininity -- "the personal is international"
 - c. Gendered politics in the national arena: migrant workers, proxy brides, Mexican labor unions, feminists combating militarization, global prostitution
 - d. Nationalism, war and peace

Revised: OUTLINE OF MAJOR CONTENT AREAS

1. Feminist Theory Applications and Approaches
 - a. Examine differences and commonalities in the theories of women's, gender, and sexuality studies
 - b. Epistemologies: The "personal is political" and motivations for theorizations
 - b. Rethink "First," "Second," and "Third" Wave narratives of feminist history
 - c. Decenter hegemonic feminisms
2. Survey of Local to Global Feminist Theories
 - a. Theory in conversation: liberal, radical, Marxist, ecofeminism, postcolonial, trans*, and queer feminist theories
 - b. Counterhegemonic feminisms
 - c. Postfeminist and postracist analyses
3. Politics of Transnational Solidarity
 - a. Gendered politics in the national arena
 - b. Critiquing "global sisterhood"
 - c. Feminist responses to economic globalization
 - d. Feminist responses to war, peace, and terrorism
4. Contemporary Feminist Politics and Activism (list of possible topics)
 - a. Reproductive justice
 - b. Ending a rape culture
 - c. Trans* liberation
 - d. Feminist media and rhetorical analysis
 - e. Disability justice frameworks
 - f. Labor justice

- 3.a Instructional delivery methods utilized: (Please check all that apply).

XX Auditorium/Classroom	ITV	Online	Web Enhanced	Web Supplemented
Laboratory	Service Learning	Travel Study	Internship/Practicum	
Other: (Please indicate)				

- 3.b. MnSCU Course media codes: (Please check all that apply).

None: X	3. Internet	6. Independent Study	9. Web Enhanced
1. Satellite	4. ITV Sending	7. Taped	10. Web Supplemented
2. CD Rom	5. Broadcast TV	8. ITV Receiving	

4. Describe both the current and the revised course requirements (papers, lab work, projects, etc.) and means of evaluation. Place these in two columns, side-by-side, for easy comparison.

Current:

Class Participation
In-class activities and group discussion
Reading responses
Analytical Papers: Abstract, annotated bibliography, peer revision

Revised:

Class Participation
In-class activities and group discussion
Shared Teaching
Reading responses
Analytical Papers: Abstract, annotated bibliography, peer revision

5. Describe both the current and the revised course materials (textbook(s), articles, etc.) to be used in this course. Place these in two columns, side-by-side, for easy comparison.

<p>Current: <u>American Feminist Thought at Century's End</u>. Linda S. Kauffman, ed. Cambridge & Oxford: Blackwell Publishers. 1993.</p> <p><u>Sister Outsider: Essays and Speeches</u>. Audre Lorde. Trumansburg, NY: Crossing Press. 1984.</p> <p><u>This Bridge Called My Back: Writings by Radical Women of Color</u>. C. Moraga and G. Anzaldúa, eds. New York: Kitchen Table Press. 1981.</p>	<p>Revised: bell hooks. <i>Feminist Theory: From Margin to Center</i>. South End Press, 1984.</p> <p>Carole R. McCann and Seung-Kyung Kim (eds.). <i>Feminist Theory Reader: Local and Global Perspectives</i>. Routledge, 2013.</p> <p>Various journal articles</p>
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6. List both the current and the revised student learning outcomes for this course and how each outcome will be assessed. Place these in two columns, side-by-side, for easy comparison

Current: Learning Outcomes	Assessment	Revised: Learning Outcomes	Assessment
Students will understand and critique a multiplicity of feminist theories.	Reading responses Participation Discussion	Students can analyze contemporary feminist theories and the varying explanations for oppression and approaches to social change.	Reading responses Participation In-class discussions
Students will critically examine theoretical assumptions within various schools of feminist thought.	Reading responses Participation Discussion	Students can critically examine dominant narratives surrounding US feminist historiography and the evolution of feminist thought and transnational feminist networks.	Reading responses Participation In-class discussions
Students will synthesize and assess theoretical arguments within various schools of feminist thought.	Reading responses Participation Discussion	Students know how feminist theories relate to their lives, current politics, and activism.	Reading responses Participation In-class discussions
Students will use of written and oral communication as a	Papers Discussion	Writing intensive: Students will use written and	Analytical papers: process writing

means to express ideas in a theoretical discussion.		oral communication as a means to express ideas in a theoretical discussion. <ul style="list-style-type: none"> Professionalization through abstract submission Researched argumentation Utilization of a theoretical framework	Shared teaching
Students will envision, analyze and critique social changes that may bring about gender equality.	Reading responses Participation Discussion		
Students will understand how feminist theories relate to their lives.	Learning journals		

B. Rationale

Provide a rationale for each of the changes proposed.

This course update reflects emerging dialogues in the field of Women's and Gender Studies.

C. Impact of These Changes on Other Departments, Programs, Majors, and Minors

1. Clearly state the impact of this revision on courses taught in other departments. Does this course duplicate the content of any other course? Is there an effect on prerequisites for this or any other courses?

This course does not impact or introduce concepts taught in other courses. This course does not duplicate the content of other courses and will not affect prerequisites.

2. Would approval of this course revision change the total number of credits required by any major or minor of any department? If so, explain the effects which this course revision would have.

No impact.

3. If this revision has an impact on the major or minor of any other department or program, it is the responsibility of the department submitting the proposal to send written notification to the department(s) or program(s) affected. State clearly which other programs are affected by this proposal and whether the other departments have been notified and/or consulted. Attach letter(s) of understanding from impacted department(s).

No Impact.

D. Attach to This Proposal a Completed

1. *Financial and Staffing Data Sheet*
2. *New and Revised Course and Program Approval Form*

E. Department Contact Person for this Proposal:

Name (please print)

Phone

e-mail address

F. Review by Department A2C2 Representative

I have reviewed this proposal and certify that it is complete _____
Signature of A2C2 representative

Definitions for codes in 3a and 3b:

01-Satellite:

02- CD Rom:

03- Internet: Predominately = where all, or nearly all, course activity occurs in an online environment. One to two activities may occur face-to-face in a classroom, with the maximum being two activities.

04 – ITV Sending: a course in which students are in the classroom with the instructor, other students join via interactive television

technology from other geographically separate locations

05 – Broadcast TV:

06 – Independent Study: a course in which the teacher develops specialized curriculum for the student(s) based on department guidelines in the University course catalog

07 – Taped: a course in which the teacher records the lessons for playback at a later date

08 – ITV Receiving: a course in which students are not in the classroom with the teacher, other students join via interactive television technology from other geographically separate locations

09 – Web Enhanced- Limited Seat Time: For a course in which students are geographically separate from the teacher and other students for a majority of required activities. However, some on-site attendance is required. The course includes synchronous and/or asynchronous instruction.

10 – Web Supplemented- No Reduced Seat Time: For a course utilizing the web for instructional activities. Use of this code may assist your college/university in tracking courses for “smart classrooms” and/or facility usage.