WINONA STATE UNIVERSITY NEW AND REVISED COURSE AND PROGRAM APPROVAL FORM

Routing form for new and revised course	es and programs.	Course or Program G Sun 35
Department Recommendation		
Jogs Grove Department Chair	March 5	e-mailaddress
Dean of College *The dean shall forward their recommendar	No* 3-5-14 Date tion to the chair of the depart	artment, the chair of A2C2, and the Vice President for
Academic Affairs.		
A2C2 Recommendation Approved	Disapprov	ed
Chair of A2C2	Date	
Graduate Council Recommendation (if applicable)	Approved	Disapproved
Chair of Graduate Council	Date	
Director of Graduate Studies	Date	
Faculty Senate RecommendationA	approvedI	Disapproved
President of Faculty Senate	Date	
Academic Vice President Recommendation	Approved	Disapproved
Academic Vice President	Date	
Decision of President Approved	Disapprove	ed
President	Date	
Please forward to Registrar.		
Registrar Date entered	Please notify department ch	nair via e-mail that curricular change has been recorded.

WINONA STATE UNIVERSITY FINANCIAL AND STAFFING DATA SHEET

	Course or Program GS 235			
Inc	lude a Financial and Staffing Data Sheet with any proposal for a new course, new program, or revised program.			
Ple	ase answer the following questions completely. Provide supporting data.			
1.	Would this course or program be taught with existing staff or with new or additional staff? If this course would taught by adjunct faculty, include a rationale.			
Exi	isting staff			
2.	What impact would approval of this course/program have on current course offerings? Please discuss number of sections of current offerings, dropping of courses, etc.			
No	courses will be dropped. This course is just being cross listed. with WAGS 235.			
3.	What effect would approval of this course/program have on the department supplies? Include data to support			
	expenditures for staffing, equipment, supplies, instructional resources, etc.			

None

WINONA STATE UNIVERSITY PROPOSAL FOR A NEW COURSE

This form is to be used to submit a proposal for a new undergraduate or graduate course. Every item on this form must be completed prior to submission to A2C2. The department proposing a new course must include a *Financial and Staffing Data Sheet* and a *New and Revised Course and Program Approval Form* with the department chairperson's and Dean's signatures. Refer to Regulation 3-4, *Policy for Changing the Curriculum*, for complete information on submitting proposals for curricular changes.

DepartmentGloba	al Studies		Date	Mar. 3, 201
235 3	Gender and So	ocial Justice Issues in Latin America_		
Course No.	Course Title			Credits*
This proposal is for a(n):X	_ Undergraduate Co	ourse Graduate Course		
Is this course for USP?Ye	es** No	Is this course for GEP?Yes**	No	
List all Major Codes to which the	nis proposal applies a	as a required course:		
List all Major Codes to which the	nis proposal applies a	as an elective course: GSWL		
List all Minor Codes to which the	his proposal applies a	as a required course:		
List all Minor Codes to which the	his proposal applies a	as an elective course: WAGS, GSWL		
PrerequisitesNone				
Grading method Grade	e only P/N	NC only _X Grade and P/NC Option		
Frequency of offering _Every of	other semester			
WAGS235-this is to cross-list c	ourse with GSWL	e be offered for the first time? _Already offer	ed as	
		or any major or minor, the form <i>Proposal for</i> ording to the instructions on that form.	a Revised	
**For General Education Progra	am (GEP) or Univers	sity Studies (USP) course approval, the form	Proposal for	

Please provide all of the following information:

according to the instructions on that form.

(Note: a syllabus or other documentation may not substitute for this)

A. Course Description

1. Description of the course as it will appear in the WSU catalog, including the credit hours, any prerequisites, and the grading method.

If the course can be repeated, indicate the maximum number of credit hours for which this can be done.

General Education Courses or Proposal for University Studies Courses must also be completed and submitted

This course will challenge students to consider ways that shifting gender roles in Latin America contribute to social justice and human rights in the world. We will explore questions about interconnections between political economies, cultures and groups, which affect social justice issues. First, students will be introduced to women's rights as human rights, and then explore through specific ethnographic examples how women and men have been and continue to be catalysts for change. The first half of class will focus on civil and political rights and the second half on social, economic and environmental rights.

Specifically, the course will provide an interdisciplinary view of human rights issues and gendered perspectives in several Latin American countries. Students will explore the question in cross-cultural scenarios: How are values expressed in the home, and how are those translated into the arena of social justice? The course aims at opening students' intellectual curiosity and establishing life-long learning capacities to understand our complex and globalized world with regard to human and environmental rights.

- 2. Course outline of the major topics, themes, subtopics, etc., to be covered in the course. This outline should be, at a minimum, a two-level outline, i.e., consisting of topics and subtopics. This information will be submitted to MnSCU by the WSU Registrar's office.
 - I. Geography of Latin America
 - A. Andean
 - B. Amazonia
 - C. Pampas
 - D. Mexico
 - E. Central America
 - II. Peoples of Latin America
 - A. Indigenous Groups
 - B. Mestizos
 - C. Elite
 - D. Afro-Latin Americans
 - III. Human Rights
 - A. Civil and Political Rights
 - B. Socio economic Rights
 - C. Women's Rights as Human Rights
 - D. Environmental Rights
 - IV. Latin American 'Dirty Wars' and Human Rights Abuses
 - A. Argentina
 - 1. The Mothers of the Plaza de Mayo
 - 2. The Disappeared
 - 3. Revolutionizing Motherhood
 - B. Chile
 - 1. Social History and CIA involvement in Allende overthrow
 - 2. The Disapeared
 - 3. Protest, Music, gender and Poetry
 - V. Fair Trade as Socioeconomic Rights
 - A. Transnational Alliances

- B. Living Wages
- C. Coffee productions

VI. Environmental Rights in Ecuador

- A. The Value of Biodiversity
- B. Local Governance
- C. The role of rural women and men and changing roles
- D. Cross-generational justice

3.a Instructional delivery methods utilized: (Please check all that apply).

XAuditorium/Classroom:	ITV	Online	Web	Web	
			Enhanc	Supplement	
			ed	ed	
Laboratory:	Service	Travel	Internship/Pr	Internship/Practicum	
	Learni	Stu			
	ng	dy			
Other: (Please indicate)					

3.b. MnSCU Course media codes: (Please check all that apply).

XNone:	3. Internet	6. Independent	Web Enhanced
		Study	
1. Satellite	4. ITV Sending	7. Taped	10. Web
			Supplemented
2. CD Rom	5. Broadcast TV	8. ITV Receiving	

4. Course requirements (papers, lab work, projects, etc.) and means of evaluation.

Social, political and economic issues in Latin American will be explored through specific historic and current examples. Students will gain an understanding of the role of Latin American women and men in these processes through readings, discussions, films and a group project. You will be evaluated on your discussion of readings, class participation, 3 Exam and do an in depth group research project that focuses on gender and sustainability. You will acquire library research, synthesis and writing skills as you collaborate and create a final presentation on your research.

5. Course materials (textbook(s), articles, etc.).

Required Texts

Guzman Bouvard, Marguerite. Revolutionizing Motherhood: The Mothers of the Plaza de Mayo. 1994. DE:

Scholarly Resources, INC.

Dorfman, Ariel. Death and the Maiden. 1991. NY: Penguin.

Lyon, Sara and Mark Moberg editors, Fair Trade and Social Justice: Global

Ethnographies. 2010. NY:

NYU Press:

Various Articles to be passed out in class. (Including):

Bunch, Charlotte, Women's Rights as Human Rights. IN *The Politics of Human Rights*. Pp. 232-244.1999. NY: Verso.

Kuecker, Glenn. Fighting for the Forests. (on reserve)

D'Amico, Linda. Gender and Sustainability in Intag, Ecuador.(on reserve)

6. List the student learning outcomes for this course and how each outcome will be assessed.

Students will grasp theoretical underpinnings of human rights and social justice in specific examples in Latin America and be able to articulate those orally and in written form. In addition, they will be able to make cross-cultural comparisons to examples in their own lives.

B. Rationale

Provide a rationale for the new course. The rationale should include the following items.

- 1. A statement of the major focus of the course.
- 2. The intent of GSWL 235 is to impart knowledge and understanding of Latin American culture through a critical analysis of some of its socio-political and environmental struggles. It is expected that this course will have 30 students, which will promote discussions and presentations. Acclaimed ethnographies, plays and articles will be the texts utilized, and complemented with appropriate films when possible. Students will have a clearer idea of their rights and responsibilities as local and global citizens.
- 3. A statement of how this course will contribute to the departmental curriculum.

GSWL 235 will contribute to department curriculum by adding human rights and social justice perspectives to Latin American Studies, including women's and environmental rights and economic and cross-generational justice.

- 4. A statement of why this course is to be offered at this level (i.e. 100-, 200-, 300-, 400-, or 500-level)

 This course is offered at 200 level to attract a broad student body with little specialization in Global Studies.
- Identification of any courses which may be dropped, if any, if this course is implemented.
 This course will be cross-listed with WAGS 235 and attract more students to encourage cross-disciplinary communication and discussion about citizenship and global feminisms.

C. Impact of This Course on Other Departments, Programs, Majors, and Minors

Provide a statement of the impact of this course on other departments, programs, majors, and minors.

- 1. Clearly state the impact of this course on courses taught in other departments. Does this course duplicate the content of any other course? Is there any effect on prerequisites for this or any other courses? This is a cross-listing with WAGS 235 and (already) counts as an elective in WAGS and GSWL. The cross-listing will improve enrollment for GS majors/minors.
- 2. Would approval of this course change the total number of credits required by any major or minor of any department? If so, explain the effects which this course would have. The approval of this course would not change the total number of credits required by any major or minor.
 - 3. If this course has an impact on the major or minor of any other department or program, it is the responsibility of the department submitting the course proposal to send written notification to the department(s) or program(s) affected. State clearly which other programs are affected by this proposal and whether the other departments have been notified and/or consulted. Attach letter(s) of understanding from impacted department(s). The Director of WAGS has been contacted and is in agreement with this cross-listing.

D. Attach to This Proposal a Completed

- 1. Financial and Staffing Data Sheet
- 2. New and Revised Course and Program Approval Form

E. Department Contact Person for this Proposal:		
Name (please print)	Phone	e-mail address

Signature of A2C2 representative

Definitions for codes in 3a and 3b:

01-Satellite:

02- CD ROM:

03- Internet: Predominately = where all, or nearly all, course activity occurs in an online environment. One to two activities may occur

face-to-face in a classroom, with the maximum being two activities.

04 – ITV Sending: a course in which students are in the classroom with the instructor, other students join via interactive television

technology from other geographically separate locations

05 – Broadcast TV:

06 – Independent Study: a course in which the teacher develops specialized curriculum for the student(s) based on department guidelines in

the University course catalog

- 07 Taped: a course in which the teacher records the lessons for playback at a later date
- 08 ITV Receiving: a course in which students are not in the classroom with the teacher, other students join via interactive television

technology from other geographically separate locations

09 - Web Enhanced- Limited Seat Time: For a course in which students are geographically separate from the teacher and other students

for a majority of required activities. However, some on-site attendance is required. The course includes synchronous and/or

asynchronous instruction.

10 – Web Supplemented- No Reduced Seat Time: For a course utilizing the web for instructional activities. Use of this code may assist your

college/university in tracking courses for "smart classrooms" and/or facility usage.