

WINONA STATE UNIVERSITY
NEW AND REVISED COURSE AND PROGRAM APPROVAL FORM

Routing form for new and revised courses and programs.

Course or Program GS 234

Department Recommendation

Y. Grover
Department Chair

March 5
Date

ygrover@winona.edu
e-mail address

Dean's Recommendation ☒ Yes

☐ No*

M. J. G. [Signature]
Dean of College

3-5-14
Date

*The dean shall forward their recommendation to the chair of the department, the chair of A2C2, and the Vice President for Academic Affairs.

A2C2 Recommendation ☐ Approved ☐ Disapproved

Chair of A2C2

Date

Graduate Council Recommendation
(if applicable)

☐ Approved

☐ Disapproved

Chair of Graduate Council

Date

Director of Graduate Studies

Date

Faculty Senate Recommendation ☐ Approved ☐ Disapproved

President of Faculty Senate

Date

Academic Vice President Recommendation ☐ Approved ☐ Disapproved

Academic Vice President

Date

Decision of President ☐ Approved ☐ Disapproved

President

Date

Please forward to Registrar.

Registrar _____
Date entered

Please notify department chair via e-mail that curricular change has been recorded.

5/3/14

WINONA STATE UNIVERSITY
FINANCIAL AND STAFFING DATA SHEET

Course or Program GS 234

Include a Financial and Staffing Data Sheet with any proposal for a new course, new program, or revised program.

Please answer the following questions completely. Provide supporting data.

1. Would this course or program be taught with existing staff or with new or additional staff? If this course would be taught by adjunct faculty, include a rationale.

Existing staff

2. What impact would approval of this course/program have on current course offerings? Please discuss number of sections of current offerings, dropping of courses, etc.

No courses will be dropped. This course is just being cross listed.

with WAGS 234

3. What effect would approval of this course/program have on the department supplies? Include data to support expenditures for staffing, equipment, supplies, instructional resources, etc.

None

WINONA STATE UNIVERSITY

PROPOSAL FOR A NEW COURSE

This form is to be used to submit a proposal for a new undergraduate or graduate course. Every item on this form must be completed prior to submission to A2C2. The department proposing a new course must include a ***Financial and Staffing Data Sheet*** and a ***New and Revised Course and Program Approval Form*** with the department chairperson's and Dean's signatures. Refer to Regulation 3-4, ***Policy for Changing the Curriculum***, for complete information on submitting proposals for curricular changes.

Department _____ Global Studies _____ Date _____ Mar. 3, 2014 _____
_____234_____ Gender and Society in Latin American/Latino Literature_____ _____3
Course No. Course Title Credits*

This proposal is for a(n): ☒ Undergraduate Course _____ Graduate Course

Is this course for USP? ☐ Yes** ☐ No Is this course for GEP? ☐ Yes** ☐ No

List all Major Codes to which this proposal applies as a required course:

List all Major Codes to which this proposal applies as an elective course: GSWL

List all Minor Codes to which this proposal applies as a required course:

List all Minor Codes to which this proposal applies as an elective course: WAGS, GSWL

Prerequisites ☐ None _____

Grading method ☐ Grade only ☐ P/NC only ☒ Grade and P/NC Option

Frequency of offering ☐ Every other semester _____

What semester do you anticipate that will this course be offered for the first time? ☐ Already offered as WAGS235-this is to cross-list course with GSWL _____

Note: The approval process for a new course typically takes at least four to six weeks

* If this course will change the number of credits for any major or minor, the form ***Proposal for a Revised Program*** must also be submitted and approved according to the instructions on that form.

For General Education Program (GEP) or University Studies (USP) course approval, the form *Proposal for General Education Courses*** or ***Proposal for University Studies Courses*** must also be completed and submitted according to the instructions on that form.

Please provide all of the following information:

(Note: a syllabus or other documentation may not substitute for this)

A. Course Description

1. Description of the course as it will appear in the WSU catalog, including the credit hours, any prerequisites, and the grading method.

If the course can be repeated, indicate the maximum number of credit hours for which this can be done.

Latin American literature and film convey a vibrant sense of social history and a nuanced perspective of gendered realities. This course will explore 20th century writers and films from Latin America and Latino/as in the United States as a means to better comprehend the underlying social structure and gender relations.

2. Course outline of the major topics, themes, subtopics, etc., to be covered in the course. This outline should be, at a minimum, a two-level outline, i.e., consisting of topics and subtopics. This information will be submitted to MnSCU by the WSU Registrar's office.

1. Course Outline:

I. Geography of Latin America

A. Andean

B. Amazonia

- C. Pampas
- D. Mexico
- E. Central America
- II. Peoples of Latin America
 - A. Indigenous Groups
 - B. Mestizos
 - C. Europeans 'whites'
 - D. Afro-Latin Americans
- III. Regional literatures
 - A. Mexico
 - 1. Social history and the Mexican Revolution
 - a. *Like Water for Chocolate*, Laura Esquivel
 - b. Magical Realism
 - c. Gender relations
 - d. Juan Rulfo
 - 2. Social history in El Salvador
 - a. Coffee in the global economy
 - b. Conflict and Civil War
 - c. Liberation Theology
 - d. Gender relations
 - 3. Latino/a immigration into the United States
 - a. *The Circuit*, Francisco Jimenez
 - b. Children's perspectives and humanism
 - c. Changing gender relations
 - 4. Social history in Colombia
 - a. *Love in the Time of Cholera*, García Márquez
 - b. Magical realism
 - c. Environmental change and political economics
 - d. Gender roles and change

3.a Instructional delivery methods utilized: (Please check all that apply).

XAuditorium/Classroom:	ITV	Online	Web Enhanced	Web Supplemented
Laboratory:	Service Learning	Travel Study	Internship/Practicum	
Other: (Please indicate)				

3.b. MnSCU Course media codes: (Please check all that apply).

XNone:	3. Internet	6. Independent Study	9. Web Enhanced
1. Satellite	4. ITV Sending	7. Taped	10. Web Supplemented
2. CD Rom	5. Broadcast TV	8. ITV Receiving	

4. Course requirements (papers, lab work, projects, etc.) and means of evaluation.

Social, political and economic issues in Latin American will be explored through Latin American and Latino/a literature. Students will gain an understanding of the role of Latin American women and men in these processes through readings, discussions, and films. They will be evaluated on based on discussion of readings, class participation, and 4 Exams.

5. Course materials (textbook(s), articles, etc.).

Required Texts

Galeano, Eduardo. *Memory of Fire Trilogy. Genesis. Faces and Masks, Century of the Wind*. Cedric Belfrage, translator. Norton

Allende, Isabel. *House of Spirits*. Harper Collins.

García Márquez, Gabriel. *Love in the Time of Chlera*

Esquivel, Laura. *Like water for Chocolate*.

Rulfo, Juan. *The Fields in Flame*.

Jimenez, Franciso. *The Circuit*

Benítez, Sandra. *Bitter Grounds*. Picador.

6. List the student learning outcomes for this course and how each outcome will be assessed.

Students will grasp theoretical underpinnings and style of Latin American literature in translation and be able to articulate those orally and in written form. In addition, they will be able to make cross-cultural comparisons to examples in their own lives.

B. Rationale

Provide a rationale for the new course. The rationale should include the following items.

1. A statement of the major focus of the course.

The intent of GSWL 234 is to impart knowledge and understanding of Latin American culture through a critical analysis of some of its prominent literature. By discerning the social processes within the texts, students will become aware of gender and power relations within specific geo-cultural circumstances, and thus be cognizant of the vast diversity within Latin America, and be better able to grasp and understand global perspectives different from their own. It is expected that this course will have 30 students, which will promote discussions and presentations. Acclaimed novels and short stories in translation will be the texts utilized, and complemented with appropriate films when possible.

2. A statement of how this course will contribute to the departmental curriculum.

GSWL 234 will contribute to department curriculum by adding humanistic perspectives to Latin American Studies, as well as deepening student appreciation of different literary and aesthetic styles.

3. A statement of why this course is to be offered at this level (i.e. 100-, 200-, 300-, 400-, or 500-level)

This course is offered at 200 level to attract a broad student body with little specialization in Global Studies.

4. Identification of any courses which may be dropped, if any, if this course is implemented.

This course will be cross-listed with WAGS 234 and attract more students to encourage cross-disciplinary communication and discussion about citizenship and global feminisms.

C. Impact of This Course on Other Departments, Programs, Majors, and Minors

Provide a statement of the impact of this course on other departments, programs, majors, and minors.

1. Clearly state the impact of this course on courses taught in other departments. Does this course duplicate the content of any other course? Is there any effect on prerequisites for this or any other courses? This is a cross-listing with WAGS 235 and (already) counts as an elective in WAGS and GSWL. The cross-listing will improve enrollment for GS majors/minors.

2. Would approval of this course change the total number of credits required by any major or minor of any department? If so, explain the effects which this course would have. The approval of this course would not change the total number of credits required by any major or minor.

3. If this course has an impact on the major or minor of any other department or program, it is the responsibility of the department submitting the course proposal to send written notification to the department(s) or program(s) affected. State clearly which other programs are affected by this proposal and whether the other departments have been notified and/or consulted. Attach letter(s) of understanding from impacted department(s). The Director of WAGS has been contacted and is in agreement with this cross-listing.

D. Attach to This Proposal a Completed

1. *Financial and Staffing Data Sheet*
2. *New and Revised Course and Program Approval Form*

E. Department Contact Person for this Proposal:

Name (please print) Phone e-mail address

F. Review by Department A2C2 Representative

I have reviewed this proposal and certify that it is complete _____
Signature of A2C2 representative

Definitions for codes in 3a and 3b:

01-Satellite:

02- CD ROM:

03- Internet: Predominately = where all, or nearly all, course activity occurs in an online environment. One to two activities may occur face-to-face in a classroom, with the maximum being two activities.

04 – ITV Sending: a course in which students are in the classroom with the instructor, other students join via interactive television technology from other geographically separate locations

05 – Broadcast TV:

06 – Independent Study: a course in which the teacher develops specialized curriculum for the student(s) based on department guidelines in the University course catalog

07 – Taped: a course in which the teacher records the lessons for playback at a later date

08 – ITV Receiving: a course in which students are not in the classroom with the teacher, other students join via interactive television technology from other geographically separate locations

- 09 – Web Enhanced- Limited Seat Time: For a course in which students are geographically separate from the teacher and other students for a majority of required activities. However, some on-site attendance is required. The course includes synchronous and/or asynchronous instruction.
- 10 – Web Supplemented- No Reduced Seat Time: For a course utilizing the web for instructional activities. Use of this code may assist your college/university in tracking courses for “smart classrooms” and/or facility usage.